

Chaffey College MUSIC APPRECIATION

MUSIC-4-99907	Sylvia Lee Mann
Summer 2018	MW 8 -11:20 AM
CAE-102	e-mail: Sylvia.Mann@chaffey.edu

Survey of music literature for the non-music major. Builds listening awareness of techniques used in great music of all periods. Relates music to visual arts and philosophies of each period.

REQUIRED BACKGROUND OR EXPERIENCE

No previous experience required

TEXT: *ENJOYMENT OF MUSIC W/ACCESS CODE, 12th edition (shorter version by Kristine Forney), 2015 ISBN:9780393936384

REQUIRED: Computer Literacy, online access (computer, iPad, or other)

OBJECTIVE: To familiarize students with a comprehensive outlook of music – its history and its cultural perspectives.

Learning objectives

Distinguish between the elements of musical style.

Determine how style elements function in the music of different eras.

Explain broad similarities between the music, art, and philosophical outlook of a given time period.

EXPECTED OUTCOMES: Students will:

- 1) learn the basic elements of music and the organization of musical sounds
- 2) learn the basic instrument families and ensembles
- 3) have an understanding of the historical timeline of musical development
- 4) have an understanding of the cultural impact on the formation of musical styles

Student Learning Outcomes

- Upon the successful completion of Music 4 (grade “C” or higher), students will identify orchestral instruments.
- Upon the successful completion of Music 4 (grade “C” or higher), students will demonstrate an understanding of musical style.
- Upon the successful completion of Music 4 (grade “C” or higher), students will be able to demonstrate an understanding of classical composers.

If you have not had previous musical experience, this class must be regularly attended. Class participation is essential.

ATTENDANCE: Absences and repeated tardiness will affect your grade. Six successive absences at the beginning of the semester will result in the student being dropped.

You will not be dropped automatically. It is your responsibility to drop your classes by June 12 to avoid a grade penalty; or by July 5 for a W.

THERE WILL BE NO MAKE UPS ON EXAMS. YOU MUST BE PRESENT THE DAY EXAMS ARE SCHEDULED. There will also be no “bathroom” breaks during the time an exam is being given.

Grading: A total** of 400 points is possible.

(**Total Points earned to be divided by 4 for a final grade)

2 Exams	100 points each	200 points
*2Live Concerts (Reports)	40 points each	80 points
Final Exam		100 points
Classroom Participation (includes attendance)		20 points
TOTAL		400 points

Grading Scale:

100 – 90	A
89-80	B
79-70	C
69-60	D
Below 60	F

COURSE OUTLINE - Tentative for first class meeting. (Final Schedule June 6)

Week 1 June 4 & 6	Class Orientation; Part 1: The Materials of Music	pp. 4-57	<i>*SSO concert Free June 10 7:30pm Ontario Town Square Amphitheater</i>
Week 2 June 11	Part 2: Medieval Music	pp. 60-78	
June 13	Renaissance Music	pp. 79-99	
Week 3 June 18	Organization of Musical Sounds	pp. 17-21	
June 20	Review for Exam 1 Part 3 Baroque intro	EXAM 1 online	(materials available online)
Week 4 June 25	Part 3: The Baroque Era continued	pp. 102-147	
June 27 & Week 5: July 2	Part 4 Form; Classical Era	pp. 150- 197	July 4th Holiday!
Week 6 July 9	Review for Exam 2 Intro to Pt 5	EXAM 2 online	(materials available online)
July 11	Part 5 19th C. Romanticism	p. 200-281	*1st Concert Report Due
Week 7 July 16	Part 6 20 th Century	pp.294-357	
July 18	20 th C. cont/Pt 7 American Music	pp. 321 – 346, 368-410	
Week 8 July 23	FINAL REVIEW	Final Exam Online	*2nd Concert Report Due

***Concert Reports:** In order to appreciate the value music has in our society, students are required to attend 4 live performances during the semester. Concerts attended must be college, university or professional-level performances. The 2 concerts should be from at least 2 of the following genres: choral, jazz, concert band, symphony orchestra, chamber music, opera, and/or ethnic. Students **MUST HAVE PROOF OF CONCERT ATTENDANCE** by turning in a program and/or ticket stub from the event. You will then report on each event. (See more complete information at end of syllabus.)

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ACADEMIC INTEGRITY (Cheating and Plagiarism):

As you should be aware for all your classes "The submission of work which is not a product of the student's own effort is dishonest and is subject to severe disciplinary action up to and including expulsion from the college."

Academic dishonesty is defined as an intentional act of deception in which a student seeks to claim credit for the work or effort of another person or uses unauthorized materials or fabricated information in any academic work. It includes "cheating" (intentional use or attempted use of unauthorized materials, information, or study aid), "fabrication" (intentional falsification or invention of any information), "assisting in dishonesty" (intentionally or knowingly helping or attempting to help another commit an act of dishonesty), "tampering" (altering or interfering with evaluation instruments and documents), and "plagiarism" (intentionally or knowingly representing the words or ideas of another person as one's own). **DON'T DO IT!**

Please see the Student Academic Integrity Code for more information.

CLASSROOM RULES

All work must be turned in fully completed and on time in order to receive credit. No food or drinks (bottled water is ok) are allowed in the classroom. Cell phones should be on silent. Wait for the end of class to return calls. No text messaging will be allowed during class. Disruptive behavior will not be tolerated and will result in your being dropped from the class. Cheating and plagiarism will result in an F grade.

CHAFFEY COLLEGE RESOURCES:

DISABILITY PROGRAMS & SERVICES (DPS)

Chaffey College provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the office of Disability Programs & Services (DPS) located in Campus Center East, (909) 652-6379.

VETERANS RESOURCES CENTER (VRC)

Veterans or eligible family members, please contact the Veterans Resource Center (VRC) at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The VRC is located in AD-125.

ADDITIONAL STUDENT RESOURCES

Student Services Division at Chaffey College has a number of programs that promote student success, advance student equity, and foster community, connectedness, and belonging. For more information goto: http://www.chaffey.edu/student_services/index.shtml .

- Student Success Centers
- EOPS & CARE
- Student Health Services
- Honors Program
- Disability Programs and Services
- Career Center
- Transfer Center
- Veterans' Resource Center

CONCERT REPORT/PERFORMANCE ASSIGNMENT

A. The report must be of a live concert.

B. Acceptable Concerts: The concert may be performed by school, amateur, or professional musicians. The ensembles may be small or large, and they may be vocal, instrumental, or a combination of both. The music performed needs to include some type(s) of music we are studying in this course.

C. Unacceptable Performances: A video or broadcast performance is not live – you need to be in the same room as the performers. A play with background music is not a concert. Performances in clubs, at festivals or fairgrounds, or other situations where the music is not the focus of the event, are not concerts. Types of music not studied in this course aren't acceptable.

D. Note: Operas and Ballets must use live musicians (not recorded tracks) for the performance.

E. Attach a program, a ticket stub, or photo to your report as proof of your attendance. This is required.

F. Sources for concert information:

a. A good source for event information in Southern California:
<http://www.performingartslive.com/> Click on "Find an Event" and then choose your search parameters. Be sure to try the "Free Events" tab to save money.

b. Other good websites: <http://inlandarts.com/> ;
<http://southlandssymphony.com/>; <http://www.experiencela.com/calendar> ;
<http://www.kusc.org/concerts/>; <http://www.redlandssymphony.com/>;
<http://www.thephilharmonic.org/> ; <http://www.laopera.org/> ;
<https://www.pacificsymphony.org/> ; <http://www.performingartslive.com/>;
<http://www.sanbernardinosymphony.org/> ; <http://www.laphil.com/> ;
<http://music-events.lasierra.edu/> <http://music.ucr.edu/news-events/>
many more can be found with a simple web search.

c. Word of Mouth: If you hear of something good, please share it with the rest of us.

BEFORE YOU GO

Listening to any music the first time is challenging. An entire concert of new music can be mentally exhausting – this is why you sometimes see people falling to sleep in a concert. Do yourself a favor and become familiar with the music being performed prior to the event. You will enjoy the concert much more.

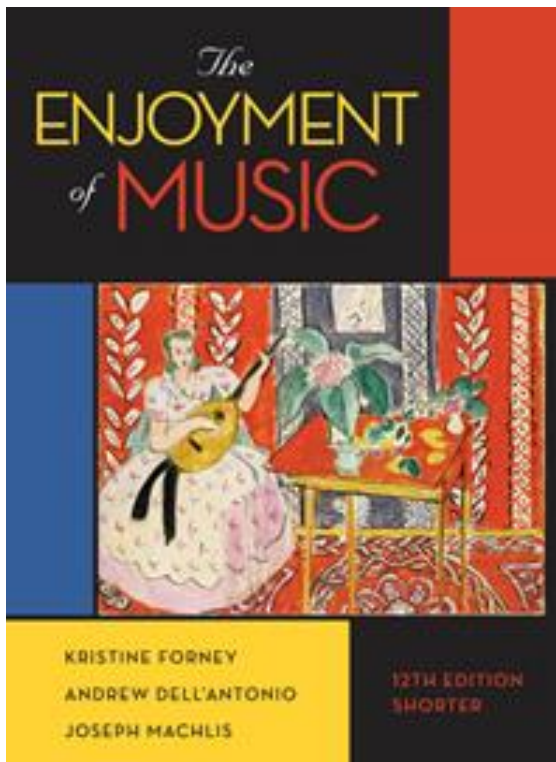
AT THE CONCERT

Dress nicely – like you were going to church, especially for evening concerts at theaters, auditoriums, or performing arts centers. For school concerts, outdoor concerts, or matinees, you can be slightly more casual. Study the printed program, if there is one. Come prepared to take notes – don't rely on your memory. Report on everything that you experience, not just the music. Look around at the people, the hall, the printed program, the musicians, everything, and make notes of your thoughts and impressions.

WRITING AND SUBMITTING THE REPORT

- There is no specific required length, generally 2 to 3 pages is what it takes to cover the information.
- Be sure to answer all the basic questions of reporting: who, what, when, where, and why? Three answers to each of those “w’s” is a good rule of thumb.
- Don't assume that the reader knows anything about the performers or the event you are reporting on, or will get any of that information from the program or ticket stub that you attach as proof of attendance.
- Once you've completed the report, proofread it to make sure that it says exactly what you want it to. Make any final edits or corrections before you turn it in. College level grammar is expected.
- The report should be typed and double spaced. Save it as a Word docx file or as a PDF file and submit it by clicking on the assignment on the course site in Canvas. If that option is not available, you will be given alternate instructions for submission.

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This is where students will access the digital products that accompany your textbook.

<https://digital.wwnorton.com/enjmusic12s>

***Student access:** Students will enter a registration code or make an online purchase to gain access.

Additional resources are available on my website, in the Professor Mann section, on the Chaffey Music 4 page. Here: http://www.sylvialeemann.com/chaffey_music_4/